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SALES AND SALES PRICES

Sixty pictures, for the most part examples of early English, French, and Dutch painters, the first part of the collection of T. J. Blakeslee, were sold at auction in Mendelssohn Hall for the total of \$52,220. A charming example of Sir Joshua Reynolds, for the "Portrait of Miss Pelham," sold for \$2,900. On the other hand, a canvas by Thaulow, which three years ago was sold for \$900 in New York, brought \$2,500. A good example of the changes in fashion as regards artists was afforded by the sale of a characteristic example, a three-quarter length female nude, by H. Merle, for \$200. The same canvas would have brought \$2,500 twenty years ago at auction in New York. The highest figure for the first night's sale, \$9,200, was paid by Eugene Fischhof, for the large and effective three-quarter length, seated portrait of the Marquise du Chetelet, by Largilliere. G. Dupont paid \$4,000 for Sir Thomas Lawrence's charming double portrait of the Best children. For \$3,350 Eugene Fischhof procured a characteristic head, "Innocence," by Greuze, and for \$3,300 Edward Brandus obtained a large and showy, full-length portrait of Anne of Austria, wife of Louis XIII., by Franz Pourbus, the younger. One of the gems of the collection, Thomas De Keyser's splendid and dignified portrait of a Dutch gentleman, sold for the low sum of \$3,300 to Robert S. Minturn. The pictures that sold for \$500 and over, with titles, artists' names, buyers' names when obtainable, and prices were as follows: "A Rabbi," Govert Flinck, \$560; "The Assumption," F. Osorio, \$600; "Blind Simeon Blessing Infant Christ," A. De Gelder, \$650; "The Last Rays," George L. Bogert, \$700; "Children and Landscape," A. Geddes, \$750; "View of Old Dresden," B. Bellotto, \$800; "Childhood," ascribed to Reynolds, \$900; "Portrait of Mrs. Siddons," John Hoppner, \$975; "Lady De Burgh," G. Romney, \$850; "At Her Toilet," R. De Madrazo, \$1,000; "A Head," J. J. Henner, \$1,225; "Lady Boynton and Child," Richard Cosway, \$1,600; "Dutch Nobleman," Ferd. Bol, \$1,750; "Classic Italy," Richard Wilson, \$2,300; "Springtime," F. Thaulow, \$2,500; "Portrait of Miss Pelham," Sir Joshua Reynolds, \$2,900; "Portrait of Dutch Gentleman," T. De Keyser, \$3,300; "Anne of Austria," Franz Pourbus the Younger, \$3,300; "Innocence," J. B. Greuze, \$3,350; "Best Children," Sir Thomas Lawrence, \$4,000; "Portrait of Marquise Du Chatelet," Largilliere, \$9,200. For sixty-five canvases at the second night's sale, for the most part examples of the early English, Dutch, and French painters, a total of \$77,935 was obtained. This, added to the total of the preceding evening, or \$52,220, makes a grand total of \$130,155 for one hundred and twenty-five pictures. The highest figure of the second evening was \$12,500. This was paid by George A. Hearn for the striking and decorative canvas portrait of Mme.

Van der Geest, by Cornelius De Vos, one of the most important examples in the collection. Eugene Fischhof bought, presumably for a well-known collection, Natier's bust portrait of the Marquise De Maily for \$7,500. Other high figures of the sale were \$6,700 paid by Mr. Fischhof for the half-length portrait of Lady Sudell, by John Hoppner; \$3,700, also paid for another example of Hoppner, a portrait of Lady Angerstein; \$3,650, paid by Sir William Van Horne for a Romney portrait of Miss Morland; and \$2,600 paid for a good example of Constable, "The Glebe Farm." Other pictures sold as follows: "Ideal Head," A. Asti, \$1,000; "Mrs. Hutchinson," Sir Joshua Reynolds, \$1,300; "Madonna and Child and St. Catherine," A. Van Dyck, \$1,650; "Magdalene," J. J. Henner, David M. Look, \$1,800; "Lady Harriet Ker-Seymer," Sir Thomas Lawrence, \$1,900; "Portrait of Dutch Gentleman," Jan Victoors, \$2,000; "Portrait of Lady Hamilton," G. Romney, \$2,050; "Duchess of Rutland," Sir Martin Shee, \$2,125; "Dutch Family," R. Van Der Helst, \$2,200; "Grand Canal, Venice," A. Canaletto, \$2,350; "Portrait of William Almacle," Sir Joshua Reynolds, \$2,500.

Paintings, pastels, and water-colors from the estates of Mrs. Sarah B. Conkling, Samuel B. Sexton, and Mark Hoyt, the collection of Arthur A. Crosby and the stock of L. C. Delmonico were sold at Mendelssohn Hall under the management of the American Art Association. Ninety-one items the first night brought \$25,790. The highest prices were \$2,700, which A. R. Flower paid for Winslow Homer's "Watching the Breakers," and \$2,000, paid by Senator W. A. Clark for Monticelli's "Nymphs in a Forest." Paintings bringing \$200 or more, with buyers' names when announced, were as follows: "The Lone Cottage," Victor Dupré, Blank, \$280; "Hungarian Village," Pettenkoen, A. Chatain, \$210; "Stag Hunt," A. P. Ryder, Mrs. D. Mason, \$230; "Study of a Child," Mancini, A. A. Healy, \$210; "Horse and Cattle," Van Marcke, A. R. Stern, \$360; "The Turkey Driver," Jacque, Blank, \$675; "Sunset Stamboul," Ziem, G. G. Benjamin, \$220; "Poultry," Jacque, L. Bamberger, \$400; "In Fairyland," Ryder, B. Mansfield, \$205; "A Nude," Diaz, Blank, \$650; "Still Life," Vollon, E. Blumenstiel, \$200; "Man Resting," Millet, H. B. Herts, \$350; "An Inn Parlor," Israels, Prentice, \$310; "Cazin's Studio, Boulogne—Day," Cazin, A. A. Healy, \$400; "Cazin's Studio, Boulogne—Night," Cazin, Blank, \$410; "Blondetta," Jacquet, Holland Art Galleries, \$210; "Low Tide," Dupré, George H. Ainslee, \$710; "In the Field," Murphy, G. H. Ainslee, \$300; "Wandering Musicians," Valles, M. Heimendinger, \$215; "Woods Near Irvington," Colman, H. Allaway, \$450; "Cows on the Dunes," J. H. L. De Haas, Glynn, \$280; "Milking Time," W. Maris, Blank, \$675; "Bourbon L'Archambault," Harpignies, A. R. Stern, \$200; "Church Interior," Bosboom, Cottier, \$850; "Shearing the Donkey,"

Fuller, A. C. Humphreys, \$480; "A Christmas Visit," Thaulow, H. B. Herts, \$370; "An Italian Street," Decamps, Fishel, Adler & Schwartz, \$210; "On the Corniche Road," Rico, Knoedler, \$710; "Just Another Drop," Tamburini, S. S. Laird, \$410; "Arabs Hawking," Huguet, J. B. Ferguson, \$500; "The Wheat Field," Adams, Blank, 230; "Cows," Peyrol-Bonheur, Blank, \$310; "A Summer Pasture," Hart, H. O. Seixas, \$230; "The Towpath," De Thoren, Blank, \$350; "Highland Cattle," Hurt, A. S. H. Jones, \$300; "Landscape and Pond," Guillon, Alricks, \$200; "Caravansary," Bridgman, Mrs. A. M. Welch, \$425; "Watching the Breakers," Homer, A. R. Flower, \$2,700; "Sundown," Lerolle, L. Bamberger, \$340; "Nymphs in a Forest," Monticelli, W. A. Clark, \$2,000; "Dutch Fishing Vessels, Low Tide," Mesdag, A. A. Healy, \$475; "Landscape and Marsh," Muri, S. G. Bayne, \$300; "The Weary Gleaner," Perrault, L. Bamberger, \$420; "Approach of Storm," Pinel, W. Sittenham, \$205. The second evening's sale brought \$66,520, a total with the preceding night of \$92,310. The highest price of this evening was \$11,100, paid by Herman Schaus for "A Sheep Pasture," by Anton Mauve. This was a little smaller than "Sheep Coming Out of the Forest," by the same artist, for which Mr. Schaus paid \$40,200 at the Waggaman sale. Other pictures bringing high prices and their purchasers were: "Confidence," Constant Troyon, William Macbeth, \$1,500; "Bord de l'Oise," Jules Dupré, C. W. Kraushaar, \$1,475; "Sheep in Stable," Jacque, G. Richard, \$1,275; "La Tour d'Esblly," Corot, Fishel, Adler & Schwartz, \$1,100; "Child with Hoop," Matthew Mars, Scott & Fowles, \$4,800; "The Farm-yard," Dupré, Mrs. J. M. Dyckman, \$3,100; "On the Cliffs," Van Marcke, G. Richard, \$3,500; "Sand Carts," Jacob Maris, Herman Schaus, \$6,150; "Lawn and Figures," Adolphe Monticelli, D. M. Mason, \$2,400; "Beside the Baby Carriage," B. J. Blommers, Knoedler & Co., \$2,000; "Madonna, Infant Saviour, and St. John, Bougereau, \$5,100; "Sunrise on the North Sea," Hendrik Willem Mesdag, Hermann Schaus, \$1,600.

✱ Two aquarelles by Turner, from the Novar collection, were sold in London recently. "Kusnacht, Lake of Lucerne" brought \$3,780, and "The Rigi, Early Morning—Dark Rigi" brought \$4,305. "Berncestel, on the Moselle," a third Turner, sold for \$1,995. Turner's "Liber Studiorum," seventy-one plates, was sold for \$475. B. W. Leeder's water-color, "The Breezy Morn," brought \$1,890, and J. Crowe's "Sprowstan Mill, Norwich," went for \$1,310.